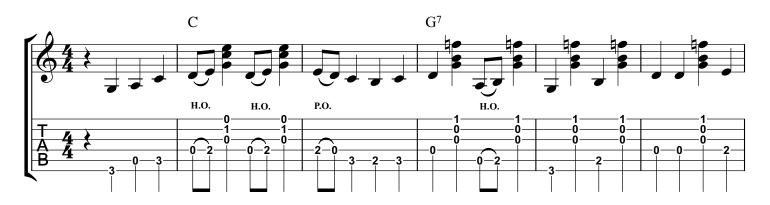
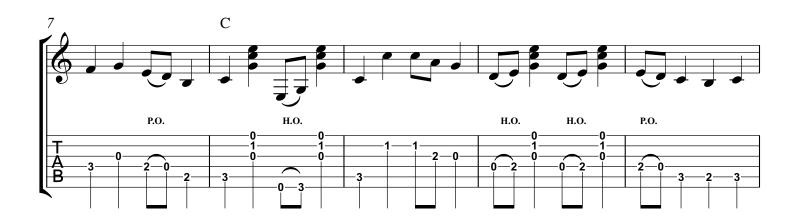
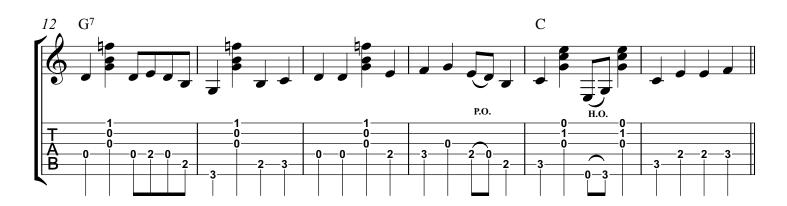
Blue Ridge Mountain Blues

Capo 4

Arranged by Doc Watson Transcribed by Steve Carr









How Doc Played this Song

Doc usually performed this song using the following pattern: an instumental lead break of the verse followed by singing each verse and then the chorus. The tab we've published is a Carter style arrangement of the both the verse and chorus.

When he first started performing, Doc used a harmonica to play the lead breaks and sang the sog in the key of G. This is how it was recorded for the albums *Jean Ritchie & Doc Watson At Folk City* and *The Essential Doc Watson*.

In later albums, Doc used the guitar to play the lead breaks and sang it in the key of E. These include *Sittin' Here Pickin' the Blues*, *Watson Country* and *Pickin the Blues*. He played it using C chords with the capo guitar capoed on the fourth fret. The tab here the same as the first lead break that Doc played to kick off the song.

Lyrics

Verse 1

When I was young and in my prime, I left my home in Caroline. And now all I do is sit and pine for all the folks I left behind.

Chorus

I've got them Blue Ridge Mountain blues, and I'll stand right here and say: "My grip is packed to travel, soon be scratchin' gravel for that Blue Ridge far away."

Verse 2

I can see two heads of snowy white, and in their window there's a light. It seems I can hear them both recite: "Oh where is our wandrin' boy tonight?"

Chorus

Verse 3

I'm a gonna do right by my walk, and I'm gonna do right by my talk. I want to hang around that cabin door, with no work or worries anymore.

Chorus