

Will The Circle Be Unbroken

From the Nitty Gritty Dirt Band Album *Will the Circle Be Unbroken*

Capo 2 - Actual key is A on recording

Lead break as performed by Doc Watson
Transcribed by Steve Carr

Musical notation for measures 1-4. Treble clef, 4/4 time, key signature of one sharp (F#). Chords G and G7 are indicated above the staff. The guitar tablature below the staff includes fret numbers and techniques such as triplets (3) and slides (SL).

Musical notation for measures 5-8. Treble clef, 4/4 time, key signature of one sharp (F#). Chords C and G are indicated above the staff. The guitar tablature includes techniques such as pull-offs (PO) and triplets (3).

Musical notation for measures 9-12. Treble clef, 4/4 time, key signature of one sharp (F#). Chords SL and HO are indicated above the staff. The guitar tablature includes techniques such as slides (SL), hammer-ons (HO), and triplets (3).

Musical notation for measures 13-16. Treble clef, 4/4 time, key signature of one sharp (F#). Chord D is indicated above the staff. The guitar tablature includes triplets (3) and other fret numbers.

Will The Circle Be Unbroken Notes

Techniques Shown

SL: Denotes a slide

HO: Denotes a hammer-on

PO: Denotes a pull-off

Cross-picking in measures 3-4

At the slide mark in measure 3, finger the A# note with your middle finger and slide to the fourth fret. Make a partial F-chord shape with the index finger on the first two strings on the third fret. This makes a G chord for the cross-picking section.

Cross-picking in measures 10-12

The grace note in measure 10 is the start of the slide. Use the same technique as in measures 3-4 to slide up to the G-chord in this section. Hold the shape with your index and middle fingers on the first three strings. Your index finger can bar the first three strings on the third fret in this section. Use your ring or little finger to hit the high E notes on the second string in measures 10 and 12. The hammer-on on the third string in measure 11 is made possible by having the index finger fret the first three strings.